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Concertino

Piano, String Orchestra & Xylophone

Jean Daetwyler

EMR 19804

1x Piano

1x Xylophone

8x Violin I

8x Violin II

6x Viola

4x Violoncello

2x Contrabass

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Concertino

for Piano, String Orchestra & Xylophone

Jean Daetwyler

I

Allegro con brio
(♩ = 124)

2

3

4

5

6

7

8

Piano *ff*

Xylophone

Violin I *f* pizz.

Violin II *f* pizz.

Viola *f* pizz.

Violoncello *f* pizz.

Contrabass *f* pizz.

9 10 11 12 13 14 15 16

Pno.

Xyl. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

EMR 19804

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A 17 18 19 20 21

Pno.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

22 23 24 25 26 27

Pno.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

28

29

B

30

31

32

33

Pno. *ff*

Xyl. *ff*

Vln. I arco *ff* pizz. *ff*²

Vln. II arco *ff* pizz. *ff*²

Vla. arco *ff* pizz. *ff*²

Vc. arco *ff* pizz. *ff*²

Cb. arco *ff* pizz. *ff*



34

35

36

37

38

39

40

41

Pno. *f dim.*

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 42-50. The score includes parts for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features a continuous eighth-note accompaniment with a dynamic marking of *p*. The violin I part has an *arco* marking and a dynamic marking of *p* starting in measure 48. The violin II part is silent. The viola part is silent. The cello part has an *arco* marking and a dynamic marking of *p espress.* starting in measure 42. The double bass part is silent.



Musical score for measures 51-59. The score includes parts for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part continues with the eighth-note accompaniment, with a dynamic marking of *mf* starting in measure 57. The violin I part has an *arco* marking and a dynamic marking of *p* starting in measure 57. The violin II part has an *arco* marking and a dynamic marking of *p* starting in measure 57. The viola part has an *arco* marking and a dynamic marking of *p* starting in measure 57. The cello part has a *pizz.* marking starting in measure 57. The double bass part is silent.

60 61 62 63 64 65 66 67 68

Piano score for measures 60-68. The score includes staves for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features trills and arpeggiated figures. The string parts include a rhythmic pattern in the second violin and viola.



69 70 71 72 73 74 75 76 77

Piano score for measures 69-77. The score includes staves for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features trills and arpeggiated figures. The string parts include a rhythmic pattern in the second violin and viola. Performance markings include *pp*, *p* *espressivo*, and *arco*. A *Ped.* marking is present in measure 74, and an asterisk (*) is in measure 77.

78 79 80 81 82 83 84 85

Pno.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

86 87 88 89 **D** 90 91 92 93

Pno.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

94 95 96 97 98 99 100 101 102

Pno. *ff*

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



103 104 105 106 107 108 109

Pno. *ff*

Xyl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

110

111

112

113

114

115

116

117

Musical score for measures 110-117. The score includes parts for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features complex chords and textures, with a *8va* marking in measure 112. The strings play a rhythmic accompaniment, with pizzicato and *f* markings in measures 115-117. A double bar line is present at the end of measure 117.



118

119

120

121

122

123

124

125

126

Musical score for measures 118-126. The score includes parts for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part is mostly silent. The Xyl. part has a melodic line with accents and a *2* marking. The strings play a rhythmic accompaniment with *f* markings and *pizz.* in measure 124. A double bar line is present at the end of measure 126.

E

Pno.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

arco

p

(pizz.)

p



Pno.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

arco

p

arco

p

pp

pp

arco

pp

147 148 149 150 151 152 153 154

Musical score for measures 147-154. The score includes parts for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features a melodic line with slurs and a dynamic marking of *f* at the end. The string parts include Vln. I and Vln. II with slurs and a dynamic marking of *pp* at the end. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with long notes and slurs.



155 156 157 158 159 160 161

Musical score for measures 155-161. The score includes parts for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features a melodic line with slurs and a dynamic marking of *pp* at the end. The string parts include Vln. I and Vln. II with slurs and a dynamic marking of *pp* at the end. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with long notes and slurs.

F

163

164

165

166

167

168

Pno. *ff* 3

Xyl.

Vln. I *sfz* *f* am Frosch *sfz*

Vln. II *sfz* *f* am Frosch *sfz*

Vla. *sfz* *f* am Frosch *sfz*

Vc. *sfz* *f* am Frosch *sfz*

Cb. *f* *pizz.* *arco* *sfz* *f* am Frosch *sfz*

169

170

171

172

173

174

175

Pno.

Xyl.

Vln. I *espressivo*

Vln. II *espressivo*

Vla. *espressivo*

Vc.

Cb.

176

177

178

179

180

181

182

Musical score for measures 176-182. The score includes parts for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts include various articulations such as accents, slurs, and breath marks (V).



183

184

185

186

187

188

189

190

Musical score for measures 183-190. The score includes parts for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part has a dynamic marking of *p* at measure 187. The string parts feature a dynamic marking of *ff* starting at measure 187. The score includes various articulations such as accents, slurs, and breath marks (V).

II

2

3

Tempo di Bolero (♩ = 76 - 80)

Musical score for measures 2 and 3. The score includes staves for Pno., Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The Pno. part features a piano accompaniment with a *p* dynamic. The string parts (Vln. I, Vln. II, Vla.) are marked *con sord.* and *p*. The Vc. and Cb. parts are currently silent.



4

5

6

Musical score for measures 4, 5, and 6. The Pno. part continues with a *sim.* dynamic. The string parts (Vln. I, Vln. II, Vla.) are marked *sim.*. The Vc. part enters in measure 5 with a *mf* *espressivo* dynamic. The Cb. part remains silent.

7

8

9

Pno.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



10

M

11

12

Pno.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

pp

f

pp

pizz.

f

pp

13

14

15

Musical score for measures 13, 14, and 15. The score includes staves for Piano (Pno.), Xyl., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a melodic line with slurs and rests. The strings play a rhythmic accompaniment of eighth notes.



16

17

18

Musical score for measures 16, 17, and 18. The score includes staves for Piano (Pno.), Xyl., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a melodic line with slurs and rests. The strings play a rhythmic accompaniment of eighth notes.

19

20

21

Musical score for measures 19-21. The score includes parts for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment of eighth notes.



22

23

24

Musical score for measures 22-24. The score includes parts for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part continues with its melodic and bass lines. The strings maintain their rhythmic accompaniment.

25

N

26

27

Musical score for measures 25-27. The score includes parts for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 25 shows a piano introduction with a bass line. Measure 26 features a piano part marked *secco* and *ff*, with a double bar line. Measures 27-29 show the strings playing a rhythmic pattern marked *senza sord.*



28

29

30

Musical score for measures 28-30. The score includes parts for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 28 features a piano part marked *p*. Measures 29-30 show the strings playing a melodic line marked *p* and *pizz.*

Pno.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

(pizz.)

p



Pno.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

III Rondo Ironico

2 3 4 5 6 7 8

Allegro giocoso
(♩ = 96) *8^{va}*

Pno. *mf*

Xyl. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 10 **U** 11 12 13 14 15 16

(8) **Grazioso**

Pno.

Xyl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

17

18

19

20

21

22

23

24

Pno.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



25

26

27

28

29

30

V

31

Pno.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

leggermente

mf

Musical score for measures 32-38. The score includes parts for Piano (Pno.), Xyl., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a rhythmic accompaniment with various articulations.



Musical score for measures 39-46. The score includes parts for Piano (Pno.), Xyl., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part starts with a forte (*f*) dynamic and features a complex rhythmic pattern. The strings play a rhythmic accompaniment with various articulations. The cello part includes a *pizz.* (pizzicato) marking.

47 48 49 50 51 52 53 54 55

Musical score for measures 47-55. The score includes parts for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The xylophone part has a melodic line starting at measure 48 with a forte (f) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with Vln. I and Vln. II playing a melodic line that enters at measure 53 with a mezzo-forte (mf) dynamic. The Cb. part has a simple bass line.



56 57 58 59 60 61 62 63

Musical score for measures 56-63. The score includes parts for Piano (Pno.), Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part is mostly silent. The xylophone part is also mostly silent. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line starting at measure 56 with a forte (f) dynamic. The Vln. I and Vln. II parts have a melodic line with slurs and accents. The Vla., Vc., and Cb. parts have a harmonic accompaniment with slurs and accents.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
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EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
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EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

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EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 4681	DVORAK, Antonin	Largo
EMR 4593	GOURLAY, James	A Song for Léa
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